

Wir lenken unser Glück

Musik: Jörg Meschendörfer

Text: Jörg Meschendörfer

Langsam

Alle (Finale)

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Piccolo, Querflöte/Piccolo, Oboe, Klarinette, Alto Saxophone, Baritone Saxophone, Solo Trp, Trp, Altposaune, Bassposaune, E-Gitarre, E-Gitarre Verzerrt, Electric Bass, Percussion, Drums, Kantorka, Krabat / u.a., Chor, Violine 1, Violine 2, Viola, and Cello. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Langsam' (Ad libitum). The piece is in the key of D major. The string section (Violins 1 & 2, Viola, and Cello) begins in the third measure with a melodic line marked 'cresc e acc.' (crescendo and accent). The woodwinds and brasses have some initial notes in the first two measures, while the strings enter in the third measure. The guitar parts are indicated by tablature (T, A, B) and fret numbers (0, 2, 3, 4, 6).

4 **a tempo**

Fl.

Alt Sax

Bar Sax

Trp

Alt Pos

B. Pos

E-Git. dist.

E. Bass

Percuss.

Drums

a tempo

VI 1

VI 2

Vla.

Cello

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

espress.

espress.

espress.

espress.

espress.

8

Fl.

Ob

Klar

Alt Sax

Bar Sax

Trp

Alt Pos

B. Pos

E-Git. dist.

E. Bass

Percuss.

Drums

VI 1

VI 2

Vla.

Cello

12

Fl.

Ob *acc.*

Klar *acc.*

Alt Sax *acc.*

Bar Sax *acc.*

Trp *acc.*

Alt Pos *acc.*

B. Pos *acc.*

E-Git. dist. *acc.*

E. Bass *acc.*

Percuss. *acc.*

Drums *acc.*

VI 1 *acc.*

VI 2 *acc.*

Vla. *acc.*

Cello *acc.*

14

Fl.

Ob

Alt Sax

Bar Sax

Trp

E-Gitarre

T
A
B

E. Bass

Percuss.

Drums

Solo.

VI 1

VI 2

Cello

Agogo (hoch) (tief)

Krabat

Tag der Freu - de, Tag des Glücks an

The musical score for page 5, measures 14-17, is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob), Alto Saxophone (Alt Sax), Baritone Saxophone (Bar Sax), Trumpet (Trp), Electric Guitar (E-Gitarre) with TAB notation, Electric Bass (E. Bass), Percussion (Percuss.) featuring an Agogo, Drums, Soloist (Solo.), Violin 1 (VI 1), Violin 2 (VI 2), and Cello. The key signature is three sharps (F#, C#, G#). The Soloist part includes the lyrics: "Tag der Freu - de, Tag des Glücks an".

15

Fl.

Ob

Alt Sax

Bar Sax

Trp

E-Gitarre

E. Bass

Percuss.

Drums

Solo.

8 dem ge - sche - hen ist, was

VI 1

VI 2

Detailed description: This page of a musical score, rehearsal mark 15, is set in the key of D major (indicated by two sharps) and 4/4 time. The score includes parts for Flute (Fl.), Oboe (Ob), Alto Saxophone (Alt Sax), Baritone Saxophone (Bar Sax), Trumpet (Trp), Electric Guitar (E-Gitarre), Electric Bass (E. Bass), Percussion (Percuss.), Drums, Soloist (Solo.), Violin 1 (VI 1), and Violin 2 (VI 2). The Flute and Oboe parts play a melodic line of quarter notes: D5, E5, F#5, G5, A5, B5. The Soloist part has the lyrics "dem ge - sche - hen ist, was" under the notes D4, E4, F#4, G4, A4, B4. The Electric Guitar part shows four chords: 4/7/6, 4/7/6, 4/6/6, and 4/6/6. The Percussion and Drums parts provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes.

16

Fl.

Ob

Alt Sax

Bar Sax

Trp

E-Gitarre

E. Bass

Percuss.

Drums

Solo.

8

ihr, mei - ne Freun - de, der

VI 1

VI 2

Detailed description: This page of a musical score covers measures 16 through 19. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob), Alto Saxophone (Alt Sax), Baritone Saxophone (Bar Sax), Trumpet (Trp), Electric Guitar (E-Gitarre), Electric Bass (E. Bass), Percussion (Percuss.), Drums, Soloist (Solo.), Violin 1 (VI 1), and Violin 2 (VI 2). The Flute part features a melodic line with eighth notes. The Oboe part plays a steady eighth-note accompaniment. The saxophones and trumpet provide harmonic support with various rhythmic patterns. The electric guitar and bass are in a driving rock style. The percussion and drums add a steady beat. The soloist part includes the lyrics 'ihr, mei - ne Freun - de, der' under the first measure.

17

Fl.

Ob

Alt Sax

Bar Sax

Trp

E-Gitarre

E. Bass

Percuss.

Drums

Solo.

8

Welt er - zäh - len müsst! Be -

VI 1

VI 2

18

Fl.

Ob

Alt Sax

Bar Sax

E-Gitarre

E. Bass

Percuss.

Drums

Solo.

VI 1

VI 2

greift ihr dass das Le - ben von

19

Fl.

Ob

Alt Sax

Bar Sax

E-Gitarre

E. Bass

Percuss.

Drums

Solo.

VI 1

VI 2

die - sem Au - gen - blick die

Detailed description: This page of a musical score, rehearsal mark 19, is for a piece in A major (three sharps). It features ten staves. The Flute (Fl.) and Oboe (Ob) parts play a melodic line of quarter notes: A4, B4, C5, D5, E5, F#5. The Alto Saxophone (Alt Sax) and Baritone Saxophone (Bar Sax) play a rhythmic accompaniment of eighth notes. The E-Guitar part shows fretting diagrams for chords: a D7 chord (4-7-5 on strings 2-4) and a G7 chord (1-2-5 on strings 1-3). The E. Bass part plays a simple bass line. The Percussion and Drums parts provide a steady beat with snare and tom patterns. The Soloist (Solo.) part plays a melodic line similar to the woodwinds. The Violin 1 (VI 1) and Violin 2 (VI 2) parts provide harmonic support. The lyrics 'die - sem Au - gen - blick die' are written below the Soloist staff.

20

Fl.

Ob

Alt Sax

Bar Sax

Trp

Alt Pos

B. Pos

E-Gitarre

E. Bass

Percuss.

Drums

Solo.

8

Frei - heit hat ge - ge - ben uns nach

VI 1

VI 2

Vla.

Cello

21

Fl.

Ob

Alt Sax

Bar Sax

Trp

Alt Pos

B. Pos

E-Gitarre
T
A
B

E. Bass

Percuss.

Drums

Ktk. *Kantorka*

Solo. *Mir*

lan - ger zet zu - rück?

VI 1

VI 2

Vla.

Cello

espress

22

Alt Sax

Bar Sax

Trp

E-Gitarre

E. Bass

Percuss.

Drums

Ktk.

Vl 1

Vl 2

Vla.

Cello

Agogo (hoch) (tief)

war als läg' ein Stein von

TAB 6 8 8 6 8 8 6 8 8 6 8 8